

Tumbleweed 2019 Performer Bios for Saturday and Sunday

Appaloosa is an Americana band which plays new Folk and old Country music with easy harmonies. Many of their songs are socially conscious revolving around religion, thievery, and money.

¡Arriba, Arriba! is Mona Warner's playful collaboration with friends and family exploring genres: children's songs, traditional folk, Latin jazz and Mona's own compositions.

Banjo Grannies are music-playing grandmas who love passing on their favorite kids songs to their grandkids and others. They will be playing "happy 100 year old songs that will get you singing!"

Chris Baron writes, arranges, and performs Americana Folk music with swagger. His music is a creative blend of wide-open melodies and powerhouse acoustic energy.

Amy Bleu is a multi-instrumentalist Alternative Folk musician from Portland with a unique blend of folk-pop & punk ethics!

Blue Amber Belly Dance: This is a fun, spontaneous and "in the moment" style of belly dance based on an established language of movements with origins in Middle Eastern/North African/Flamenco/Indian Dance – it has no choreography. They will lead a workshop "**A Sampler of ATS Belly Dancing**".

Blue Mountain Spanish Sound are Jeff Campos & Lance Smith. With influences such as Santana, Gabriel y Rodrigo, jazz, flamenco, and modern fingerstyle guitar, Jeff and Lance present a unique style and energetic sound!

Talena Bricker is a local singer/songwriter with a "darky poetic" acoustic indie-folk sound. Her music has often been called haunting and ethereal and has been compared to Iron and Wine, Elliot Smith, and Agnes Obel.

Mike Buchman, from Seattle, returns for his 6th Tumbleweed Music Festival. Mike is a former Tumbleweed songwriting contest finalist. When not playing, he works for an anti-poverty agency in Seattle.

Burgundy Pearl: Songwriter extraordinaire, Ron Dalton, of a golden voice, and Peggy Sullivan with her lowdown old-style and country perfectly blended vocals from the beginning of time. Ron is a finalist in the song contest.

Jerry Callahan, from Kennewick, WA, is a singer/songwriter specializing in Acoustic Blues and Alt-Folk. This is his first time performing at Tumbleweed.

Carter Junction: Cowboy Balladeer meets Celtic Princess. Clinton and Sarah Carter play cowboy, Celtic, and American folk music to audiences all across the West.

"**Cielo de México**" is a **Ballet Folklorico** group formed of young people who belong to the Parroquia de San Patricio in Pasco, WA., who are proud to represent a bit of Mexican Folklore through dance.

Coleman and Newsom, made up of Jim Colman's original songs, instrumentals by Rob Newsom and a few cover songs thrown into the mix, share their sound influenced by James Taylor, Jackson Brown, Glen Campbell and Tommy Emmanuel.

Cosmo's Dream is an Americana trio that sings original tales of Foggy Mountain Mega-Malls, Rising Rivers, Grandmas Online, and Beautiful Beer. This Tacoma-based trio blends acoustic musicianship with solo vocals and dynamic three-part harmonies.

Hank Cramer is a full-time, national touring folk singer who has played all over the world. His acoustic guitar and deep baritone voice entertains listeners as he weaves storytelling with music that draws in the audience and leaves them wanting more. Hank will do a workshop with his son and also one with Dan Maher, "Sing until Morning" with songs from their duet album.

Hank Cramer IV, has performed at Tumbleweed in the past as part of the duo Hank and Eddie. This year he will be performing his original folk/rock music solo and he will also do a workshop "**Father/Son Songs**" with his dad, Hank Cramer III.

Megan Cronin a multi-instrumentalist singer-songwriter from Portland, OR, with a background in classical bluegrass, folk, country, and rock. She has toured the country with folk-rock bands and has been a studio session player in both Colorado and Oregon.

Carolyn Cruso comes to us from Orcas Island and is known for her adventurous and lyrical dulcimer playing, her intelligent lyrics, and hypnotic melodies. She will be presenting the workshop: "**Uke 101**"

Curlew's Call, of Olympia, plays rollicking nautical songs and Celtic tunes at Irish pubs, festivals, and private events around the Northwest. Mark Iler, Jess McKeegan, and Julie Bennett have performed at Tumbleweed in various groups over the years.

Barbara and David Denz, from Campbell River, B.C., met in graduate school over thirty years ago and have been singing and performing together ever since. Their specialty is "eclectic Celtic music." They will be presenting the workshop: "**Intro to DADGAD Guitar Tuning**"

Barrie Dempsey, originally from New Jersey, is a singer/songwriter plays Acoustic Folk Blues and is adept on the guitar, flute, and harmonica.

Brett and Janet Dodd have been playing music together since a casual conversation about music and mandolins over 25 ears ago lit a spark that has endured and grown. Active in the Spokane music scene, they are both skilled instrumentalists and songwriters. Brett will do a workshop on “**Folk Mandolin**”

Rick Dougherty sang with the Limelighters, Glenn Yarbrough, and the Kingston Trio. He has been called one of the best tenors in folk music. He will be presenting the workshop, “**Sounding Good on One Guitar**”

Nick Droz is a songwriter of over 20 years with collaborations including Tumbleweed favorite, Wes Weddell, Seattle 7 Writers, Seattle Arts and Lectures, and the Hugo House. Nick and Wes will lead a “**Songwriters Song Circle**” on Sunday

Early Birds and the Worms consists of 5 local musicians who make music with mountain dulcimers and pennywhistles. The group’s members are Carol Byrd, Jack Dawson, Martha Einan, Sue Decker and John Decker.

Mia Edsall is a singer/songwriter from Bellevue, ID, who plays clawhammer banjo, guitar, and harmonica in an Old Timey-Bluegrass-Country vein. She is a song contest finalist.

Alan Ehrlich’s original songs provide the opportunity to laugh at and to think seriously about what is going on in the world around us. He will be accompanied by Mark Myers on Dobro and harmonica and by Steve Beck on bass and harmony vocals. Alan is a song contest finalist.

Eyer Family Band from Spokane performing folk tunes, kid’s songs and Americana classics. Mom (Lara) will be on bass, Dad (Carey) on ukulele and daughters Neilla and Ivy will be on violin and accordion.

The Extraordinary Renditions consists of Yakima musicians, Patrick Moss on guitar and vocals, along with Kristi Hunziker on violin and viola. They perform a crazed acoustic romp through the 20th century!

Emily Faulkner will be the caller for the “**Contra Dance 101**” workshop, which is an introduction to contra dance moves, and will also share calling duties with Mitchell Freye for the Sunday evening contra dance. When she is not calling she will be playing as a member of the Prestwold Players.

Fine Company’s forte is harmony. Whether arranging an original or re-working a Folk classic, their instrumentation is carefully blended to enhance, not detract from the

songs. You will hear that 60s and 70s folk harmony mixed with Old-Time, Gospel, and Bluegrass.

Katie Fitz is a Portland based singer/songwriter whose songs tell a story of a joyfully restless soul on the move. Katie's song lyrics include moments of heartbreak leavened with humor, the predictable with the unexpected, and much more. She is a song contest finalist.

Free Range Revival offers "brotherly love and sassy salvation" wound up in acoustic strings. Free Range Revival plays conventional covers and unconventional originals...from fiddle tunes and gospel to blues and Hank Williams.

Mitchell Freye, a caller from Nine Mile Falls, will lead the "**English Country Dance**" workshop, and also share calling duties with Emily Faulkner at the Sunday evening contra dance. He is an experienced caller in both English country and contra dance circles in the Spokane area and formerly in the Palouse area.

Steve Greenwood, from Portland, is a storyteller and an optimist at heart, whose songs contain a fresh perspective on both human failings and redemption. His thought-provoking music is a unique blend of Country, Rock, and Gospel. He will be presenting the workshop, "**Humor in Songwriting**"

Greywolf Band is a three-piece group based out of the Tri-Cities, WA. John Conant, Steve Cary, and Cuco Martinez bring the best in a mix of Country, Country Rock, Classic Rock, and original music.

Kerry Grombacher writes contemporary Folk and Western songs and tours the country for concerts and writing workshops. He's performed at the Newport (RI) Folk Festival, the New Orleans Jazz Fest, numerous cowboy poetry gatherings, and our very own Tumbleweed Festival.

Tim Hall performs Rag-time, Maritime, and Old-Time songs from hither and thither. Performing as a multi-instrumentalist and collector of funny and clever songs, Tim's music is something you don't want to miss. He will also be performing for kids and presenting the workshop, "**Drinking vs Temperance**"

Matt Hammer started playing guitar when he was 8 years old and went on the road when he was 18. Alaska and its history find its way into many of Matt's songs. He will be joined by his wife Lona and good friend Ed Christensen— all musicians who have recently moved from Alaska.

Hank and Claire from Poulsbo, WA, offer close harmonies and vibrant intensity in their acoustic renditions of a wide range of songs. They perform original songs, traditional folk, and tunes from contemporary singer/songwriters using guitars and a

bowed psaltery. They will present a workshop "**Pete Seeger: The Man and His Music**".

Michael "Hawkeye" Herman is an internationally known blues performer and educator. With over 45 years of performing experience, "Hawkeye" exemplifies the range of possibilities in acoustic blues, and personifies versatile musicianship, originality, and compelling artistry as a blues storyteller. He will be presenting the workshop, "**Blues Lead Guitar**".

David Ingerson entertains in the old-fashioned way: on a personal, individual level, with warmth and wit, solo and unaccompanied. David has been singing old-style Irish songs for almost 40 years and is deeply invested in collecting, researching, and performing the authentically and entertainingly.

Kathy Jonas spent her teen years singing in the coffeehouses in Berkeley during the late 60s and early 70s. She has been in the PNW since 1994. Her folk/acoustic songs range from Child ballads, to songs from the folk revival of the 60s, to songs that were born just a month ago.

Alan Kausal is a guitarist, and a writer and collector of songs: from Folk to Swing and in-between. He writes using different voices and styles, frequently tinged with a bit of jazz, but also showing his roots in Folk and Blues.

Steff Kayser often performs with his friends Steve Beck and Jim Moore. You are encouraged to listen with your ears, mind, and heart to Steff's musicianship and arrangements. His stories take you on a journey as he plays "Acoustic Groove" music.

Brad Keeler performs vintage music (blues, bluegrass, Jazz-Swing, and original) on acoustic instruments.

Rob Kneisler is a solo singer/songwriter from Kent, WA, who also performs as a member of "The Whateverly Brothers." Rob says he is doing what comes naturally: learning, writing, laughing, and playing far more Bruce Cockburn tunes than one would expect an individual to know. He will be presenting the workshop, "**Bruce Cockburn Guitar Technique**".

Les Strompettes: Tania Opland and Felicia Dale formed their duo from mutual delight in the hurdy-gurdy and its many possibilities. Tania and Felicia will be joined by their husbands, Mike Freeman and William Pint, otherwise known as "The Drones." They will be presenting the workshop, "**Meet the Hurdy Gurdy.**"

Linn and Lambert, a duo formed of Stephanie Van Horn and Roy Soards, come together to bring Folk and Country originals- themes of family, love, and American life.

Kathye Long is a singer/songwriter/guitarist with a vocal repertoire that includes original, folk, pop, and swing. Kathye's instrumentals include classical, blues and ragtime, while her original songs are sung with joyful integrity.

Larry Lotz & friends, Tim Dawdy & Greg Baker, favor us with Americana Country originals along with a few covers. Larry's songwriting inspirations have come from the spirit of Bob Dylan and storytelling about real people a la Jim Croce. Larry will be presenting the workshop, "**Songwriting Ideas.**" **And Tim will provide "An Introduction to Dobro**

Dan Maher has been hosting the *Inland Folk* radio show on Northwest Public Radio and Spokane Public Radio for over 35 years. He is a song collector, songwriter, and great sing-along leader. Dan describes his set as "General Folk with killer sing-alongs!" He will do a workshop with Hank Cramer, "**Sing until Morning**" and also participate in the "**For Pete's Sake Singalong**". As usual, he will emcee the Saturday evening concert.

Brian Maskew, from Winthrop, WA, has been joining his friend Hank Cramer on stage, at workshops, and at Tumbleweed for many years, but he is now established as a solo performer. Originally from Yorkshire, England, Brian sings folk, Celtic, and maritime songs primarily from England, Ireland, and Scotland.

Mike and Shannon are a songwriting duo from Richland. Their eclectic mix of original songs grow organically from a mixture of nature and their experiences during 26 years of marriage. All good!

Kay Miracle is an Americana singer/songwriter who has over 200 original songs which she has performed nationally at various festivals, as well as entertaining overseas on military USO tours! She originally lived in Benton City, WA, but now resides in Central New York where she performs with two bands. Kay is a finalist in the songwriting contest.

Mo Mack, aka Morris McClellan, has been bringing performances featuring old country music, blues, rock & roll, classic folk, contemporary folk, and his own compositions. He will be presenting the workshop, "**Country Gospel Sing-a-long.**"

Meander has a sound reminiscent of Nick Drake & Suzanne Vega, while interpreting Morrissey in the style of Simon & Garfunkel if they were from the 80s instead of the 60s and Garfunkel played the banjo.

David Milford from Ariba! Ariba! will lead a "**Fiddle Tune Jam**". All instruments are welcome but bring your favorite fiddle tunes.

Philip Morgan presents traditional songs of the sea. He is a former member of The Cutters, a popular family band with a long history at Tumbleweed.

“Lonesome” Lyle Morse, from Spokane, is a singer/songwriter who plays and sings traditional and original acoustic blues accompanied by guitar with soulful vocals and harmonica.

Mike Murray is a singer of creative folk and country traditional music. He has played in various bands and soloed around the Northwest. He is a previous two-time winner of the Tumbleweed song contest. The Kingston Trio has recorded one of his songs

Mystic Mirage is a local belly dance troupe based in Richland that has been together and performed at Tumbleweed for 23 years. They will be performing Middle Eastern dance under the leadership of Renee Steffenson.

Nautical Fare Ye Well – A Round Robin singalong by all our nautical performers.

Northshore Ramblers – Pappy Bob Jackson and Lynn Applegate have been playing music for 40 years. They have played at festivals, parties, and around the campfire since Lynn was ten years old. They will be playing for kids and hosting a sing-a-long: **“Music to Lighten the Soul.”**

Tania Opland and Mike Freeman: Based in Ireland and Suquamish, WA, this English/Alaskan duo shares music from many times and places – medieval to Balkan to original and everything in between – with audiences around the world. They are also part of Les Strompettes who will do a workshop “Meet the Hurdy Gudy”.

PB&J consists of the musical trio of Steve Peterson, Steve Beck and Jim Moore. They play acoustic blues classics featuring fine vocals and a set list built to please. Steve will be hosting a workshop, “Lead Guitar Made Easy.”

Pennies on the Track – Brian, Jack & Neil are three singer/songwriters from the Denver area, harmonizing on Folk, Bluegrass, Country, and Rock: for the love of music and friendship. With original music, covers of some of Americana's greatest, and a mix of instruments, they offer something for everyone.

Micki Perry is a founding member of the 3 Rivers Folklife Society (3RFS), and the 3RFS booking agent and concert producer, as well as a program coordinator for the Tumbleweed Festival. She enjoys performing for audiences of all ages. Her grandchildren, Joelle, Landon and Oliver may join her for part of her set. She will be part of the **‘For Pete’s Sake Singalong’** and do Pete Seeger Kids Songs with Tom Rawson.

William Pint and Felicia Dale will kick off the nautical onslaught on Saturday on the South Stage. They have been playing music of the sea for more than 20 years throughout the PNW, the East Coast and Europe. They will also be performing as part of Les Strompettes and do a workshop: **“Meet the Hurdy Gurdy”**

Prestwold Players is a string band from the Spokane area. They will be playing for the “English Country Dance Workshop” and the “Contra Dance 101” workshop as well as the Sunday evening contra dance.

Tom Rawson, and Ellen van der Hoeven are a newly married couple of song writers, song collectors, and folksingers armed with banjos, guitars, and other weapons of mass delight. Tune up your vocal chords – you’ll need them! They will be headliners Saturday night and part of the “**For Pete’s Sake Singalong**” and Tom will do Pete Seeger kids songs as well.

Julie Reddick is a local singer/songwriter who describes herself as a “chemical engineer, a wife and “my kids’ mom.” She is also a fabulous singer, a good guitar player, and a great songwriter who sings about hope, gratitude, love, misery, and protest.

Released from Quiet is a singer/songwriter groove-centric Rock duo from Redmond, WA, made up of Chris Kendzionski and Mary Yeager. Songs of the road, out of this world love, and introspection weave their way into RFQ songs. They are finalists in the song contest.

Dan Roberts of the Whateverly Brothers and Strikes a Bell will do a workshop “**Get a Grip**” about playing the spoons. Bring your own spoons, though some will be available.

Chris Roe is a Seattle-based singer, instrumentalist, and songwriter with a history that includes maritime music, pub songs, traditional ballads and dance tunes. She will be presenting the workshop, “**The Art of the Catch**” (a song from the 17th century).

SeaStar is an award-winning Celtic Folk group from Bothell, WA, who has toured with their unique blend of Celtic folk and haunting traditional songs around the world: Canada, Scotland, Ireland, Poland and Turkey. Members include Fae Wiedenhoef, Michal Falcone, Adam Chambers and Dave Tieman. Fae is a song contest finalist.

Serendipity Strings is a local old time, Irish acoustic band of 6 multi-talented women who perform Celtic traditional, patriotic, gospel, and Christmas music for seniors, children, farmer’s markets and special occasions.

Sesitshaya Marimbas (pronounced sessi shy ya) started playing in 2003 with two Zimbabwean musicians/teachers. Their songs reflect many aspects of life in Zimbabwe, Kenya and South Africa with influences of township swing, Bulawayo jazz, and the Caribbean, reflecting the movement of marimbas to Central America.

Shady Court Bluegrass Band is comprised of members of the Mid-Columbia Traditional arts and Music Association (MCTAMA). MCTAMA holds weekly all-ages, all-skill level jams throughout the year and they frequently play at the Richland Farmer’s Market. They will do a workshop on “**How to Bluegrass Jam**”

Shanghaied on the Willamette is the lively musical duo of Jonathan Lay and Gordy Euler. They perform songs and tunes “plundered from land and sea,” including traditional Celtic, English, and Old-Time American music, with an emphasis on songs of the sea and maritime music. These salty fellas will lead a “**Sea Shanty Singalong**” workshop.

Silver Lining Band calls their style “Neo Retro” because their songs are the new classics, written in the style of their youth. Paul Sandoval and Kathe Davis write all the songs and perform them with their bandmates: Mary Sparks, Jan Elliott-Glanister, and Jim Moore. You might find yourself singing along with this vocal-rich group.

Mike Skalstad is a local singer/songwriter of original music who has performed in and around the Northwest for the past 20 years. He is a folk and folk/rock artist who will be playing his own compositions at the festival.

Skweez the Weezle played in their first Tumbleweed Music Festival in 1999 and have been with us every year since. They play Celtic music in traditional and their own styles. From the Tri-Cities, their gigs have taken them throughout Washington, Oregon, Idaho and Montana.

Karl Smiley is a singer, songwriting, ceramist (can you say that fast?). He was a small part of the folk revival in the 60s, and still loves to share the joy he feels when singing (yep, joy even in the sad songs.) He has had 55 years of writing, singing and playing home grown, organic, free range songs and music.

Carl Solomon grew up in Brooklyn and Baltimore with a beat poet’s name. His use of language, recollections, and humor reflects the diverse facets of the human experience which form a collection of songs from his journey through life. He will be presenting a workshop titled, “**Writing a Sing-a-long Song.**”

Straw Hat Revival brings new sound to an old form: Pacific Northwest Newgrass from Olympia, WA. Instruments include fiddle, harp, washboard, upright bass, guitar, and vocals.

Strikes a Bell performs sea chanteys, traditional, and modern songs of the sea. They have performed at the Northwest Seaport and other Seattle-area venues. This is their first time at Tumbleweed, though you may recognize some of the faces in the lineup.

Thaddeus Spae is a songwriter and humorist from Seattle and longtime Tumbleweed participant. Thaddeus has been called the “Cole Porter of Vaudeville.” He plays guitar, harmonica, kazoo, guitar, banjo, ukulele and trombone.

Spanaway Bay – From the rocky shores of the Puget Sound sails the rollicking folk duo Spanaway Bay. Kent and Carol Mesford are the favorite shanty singers aboard the 1913 schooner, Adventuress. Taste the salty, bluesy flavor of Spanaway Bay!

Stanislove is a folk singer at heart with Blues as his favorite style of folk music. His material includes whatever comes to mind, from sappy love songs to weird dreamscapes to leftie political rants. He will be presenting the workshop, “**Bottleneck Slide Guitar**”

JW Sparrow from Eatonville, WA, has performed many times at Tumbleweed whether as an official performer or just showing up. He is a prolific songwriter and a great storyteller and human being> He is a song contest finalist this year.

Sultana Dancers, have been teaching and performing in the Pacific Northwest for more decades than they like to think about! They love to share their passion for belly dance! They usually provide their own drummers.

The Drunken Maidens are four unique women creating an unconventional acoustic sound specializing in tight harmonies and a colorful blend of old and new British and Americana music.

The Great Sanger and Didele present an irreverent take on sea songs and folk music. The “Tillesquat Two-oh” are repeat offenders at the Tumbleweed Music Festival, having inflicted their brand of music and humor on an unsuspecting public for several years. We love those guys!

The New Folksters – This fun group with 60s folk songs, contemporary tunes and ragtime ditties have performed at venues from Hawaii to Tumbleweed.. They specialize in “classic 60s folk with a modern twist!” They will present a workshop that is also a singalong, “**60s Folksong Songfest.**”

The Whateverly Brothers describe themselves as the “Kingston Trio meets the Marx Brothers.” Careening around musical styles like a demented pinball, the Whateverly Brothers defy definition! They have attended almost every Tumbleweed Festival.

Three Rivers Dulcimer Society is a local group of acoustic music lovers, founded in 2003. They welcome all ages, abilities, and acoustic instruments! Their “**Jam in D**” workshop is open to all musicians on any instrument! Please come and join the jam!

Tackweeds is comprised of Bobbi Nagel and Shelley Grimshaw on violin, and Emily Hamilton on guitar. These fantastic musicians are National (and State) Old-Time Fiddle Champions.

Pete Tomack is a songwriter with a mostly folk/blues feel. He plays music ranging from blues, folk, jazz, Latin, country to ballads on guitar, mandolin and harmonica. Pete will be presenting the workshop, “**Blues Lyrics to Fit the Style**”, and is a song contest finalist.

Trillium-239 provide complex melodic lines and quirky lyrics highlighted with masterful arrangements on a variety of instruments. Cello, guitars and banjo provide thoughtful support for tight vocal harmonies. They will be presenting their Humanities WA performance “**Music with a Message: Songs of Social Change**” on Sunday.

Troupe du Soleil performs a variety of Middle Eastern, Mediterranean, and Turkish dance music from a variety of musical eras, past and present. They invite you to join them

Uncle Joe’s Good Time Band – with Paul Knight on banjo, dobro, bouzouki, harp, and vocals, Fred Carpenter on fiddle, and Ethan Carlson providing guitar & vocals. They’ve been playing Old-Time Music for a lot of years and have found that "smart people really like it!" "We learned from people who learned it from people who learned it when it was new." Paul and Fred and Vern Marr will lead a workshop ‘**How to Frail Old-time Banjo**’.

Mare Wakefield and Nomad are award-winning songwriter Mare (pronounce Mary) on guitar and Turkish-born Nomad Ovunc on piano and accordion. The husband and wife Nashville-based Americana duo is called “Cozy brilliance” by the Louisville Observer and “A little old country, a lot contemporary folk” by the New York Times. Nomad will lead a workshop on “**Turkish Music**” on Sunday.

Watch the Sky! Chris and Jan Glanister’s rich, tight harmonies are their trademark, backed by driving rhythms and warm instrumentation with a Celtic verve. A well-behaved Celtic band with strong roots in maritime, Celtic, and the music of the British Isles! Jan is also in Silver Lining and Chris is also in The Whateverly Brothers and runs sound on the North Stage.

Waterbound brings a new twist to fiddle tunes, folk and Celtic inspired music as well as Metis, Canadian, and Swedish tunes with their singular blend of octave mandolin, mandolin, and autoharps. They will be presenting the workshop, “**Songs of Hope and Community.**” and Mimi Geibel will also present a “**Beginning Autoharp**” workshop.

Wes Weddell is a gifted musician and songwriter who also shares his music with students while making learning music fun. Wes was the 2006 winner of the Tumbleweed song-writing contest. He will emcee the JaneTitland Memorial Song Contest and also lead a “**Songwriters Song Circle** “ with Nick Droz

Betsy Wellings from Tenio, WA, has been performing mostly folk music for many decades. She has been described as a “lovely cross between Karen Carpenter and Dolly Parton.” Betsy’s songs have a unique quality that has reached people all over the world.

Mark Williams is a pastor, singer- songwriter and worship leader. He has written over 100 songs on a variety of topics from faith, to politics, to life’s ups and downs. **Mark**

will lead a Sunday morning worship service early Sunday morning at Tumbleweed – all are welcome!

Aaron Wilson – "Choose love and it will spread" is a lyric from one of Aaron's songs. He is a Folk-Americana artist, born in Hawaii, who has toured all over the country playing everywhere from coffee shops to arenas, working to spread positivity and awareness through his music.

Winship and Wendy will regale you with poems, stories, and songs of the sea and land. Alice Winship is the President of Maritime. Wendy Joseph has sailed the seven seas as a deckhand on cargo ships, and outran pirates off Somalia. Alice will be presenting the workshop, "**Songs of Ghosts & Hauntings**"

Brendan Wires is a touch-style bass artist who uses a piano player's approach to play the bass guitar. Brendan's instrumental performances uncover the common ground between folk, jazz and rock music.