

# 27<sup>th</sup> Annual Tumbleweed Music Festival

## 2023 Logo Contest



Generic Tumbleweed Logo by Theresa Grate,  
created for the 10th Anniversary festival.

The Tumbleweed Music Festival is seeking artwork/graphic designs to use in promotional materials for the upcoming 2023 festival, which will be held Labor Day weekend (September 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup>) at Howard Amon Park in Richland, WA. If chosen, you will see your artwork or graphics on the internet, posters, T-shirts, buttons, fliers, and in print advertisements!

The theme for next year's festival is "Good Times!" The theme has been inspired by the wonderful time that we all had at the live Tumbleweed festival in 2022. The logo should reflect the essence of the theme. Artwork will be judged on design quality, color, originality, ease of use on multiple graphic forms (T-shirts, posters, advertising), and how well it embodies the theme.

**\$150 WILL BE AWARDED TO THE ARTIST WHOSE DESIGN IS SELECTED.**

### HOW TO ENTER

Anyone may enter - one entry per person.

**DEADLINE: All logos must be submitted by 11:59 pm on February 15, 2023.**

### **SUBMIT YOUR ARTWORK:**

By email: [tumbleweedsubmissions@gmail.com](mailto:tumbleweedsubmissions@gmail.com)

(Please put "Logo Contest" in the subject line).

By surface mail: to "Logo Contest," PO Box 1098, Richland, WA 99352.

The image size of the submitted file must not exceed 1280 x 1024 pixels. Please save the image at a resolution that will enable us to zoom in to see details during judging, but the file size must not exceed 5MB. If selected, a larger, higher-resolution version will be requested.

File formats: **gif** or **jpeg**. (If your design is chosen, we may request a copy of the native file, such as Adobe Illustrator, Photoshop, etc. for our printer's use).

By submitting work and accepting the award, entrants acknowledge the Tumbleweed Music Festival's right to reproduce images of their work and showcase the winner on Tumbleweed's websites, social media feeds, print materials, and related products at Tumbleweed events.



2022 TUMBLEWEED LOGO BY Y.M. CHO

## Submission Guidelines

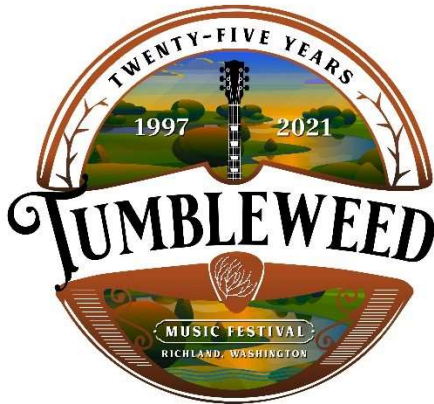
The purpose of the contest is to design a logo for the 27<sup>th</sup> annual Tumbleweed Music Festival for 2023. The winning logo will be used online, in print, and on merchandise. Flexibility is a key requirement, including the ability to resize easily, and to look good in black and white as well as color. The final version of the logo will need to be suitable for high quality printing.

Entrants should take care to ensure that their entries are not in any way similar to existing logos or other copyrighted images. We also desire that the work be made by the artist, and not created using AI or computer-generated algorithms.

The Tumbleweed Music Festival assumes that all entries are original pieces, and are the work and property of the entrant, with all rights granted therein. The Tumbleweed Music Festival is not liable for any copyright infringement on the part of the entrant, and will not become involved in copyright disputes.

**The logo must also contain the phrase “Tumbleweed 2023” or the words “Tumbleweed Music Festival 2023,” the words “Richland, Washington,” AND an image of a tumbleweed.**

The Tumbleweed Music Festival is produced and presented by the Three Rivers Folklife Association - a 501(c)3 organization, and co-sponsored by the City of Richland.



2021 TUMBLEWEED LOGO BY TOM REITTER



2020 TUMBLEWEED LOGO BY LARRY LOTZ



2019 TUMBLEWEED LOGO BY MARY BEIL

Despite what may seem like lots of submission guidelines and all the legal mumbo-jumbo below, we highly encourage you to submit your work!!! If we like it, we will gladly work with you to present the very best version possible to the public.

---

## Representations and Warranties

By participating in the Contest, the Entrant warrants and represents in connection with the Entry submitted as part of his/her participation in the Contest: (a) he/she is the sole and exclusive owner of (and free of any adverse claim by any person, firm, or corporation) all intellectual property rights in and to the Entry; (b) the Entry is original and the use of the Entry as described in these Official Rules will not infringe the proprietary rights, including without limitation the intellectual property rights, of any third party; (c) the use of the Entry, as described in these Official Rules, will be in compliance with any third-party licenses pertaining to the Entry; (d) the Entry is not obscene or libelous, and does not violate any rights of any third party, including but not limited to rights of privacy or publicity; (e) the Entry does not contain any virus, spyware, malware, trap door, worm, or any other device, mechanism or code that is injurious or damaging to software or hardware used in conjunction with the Entry; (f) the Entry and its use as described in these Official Rules will not violate any federal, provincial, state or local laws or ordinances; (g) no employer or educational or other establishment has any rights in the Entry; (h) the Entry is consistent with these Official Rules; and (i) the artist has the right to grant the license to the Three Rivers Folklife Society as required in these Official Rules.