



Tumbleweed Music Festival September 2 - 4, 2022

Three Rivers Folklife Society
P.O. Box 1098, Richland, WA 99352
www.3rfs.org/tmf.htm www.tumbleweedfest.com www.tumbleweedmusicfestival.org
Email: tumbleweedchair@gmail.com

January 2022

Dear Performers,

Three Rivers Folklife Society invites you to apply for the 26th annual Tumbleweed Music Festival. This year's festival will begin on Friday, September 2, 2022 and will again be a LIVE festival in Howard Amon Park! We will also have a reduced virtual element available at our festival website, <http://tumbleweedmusicfestival.org>.

Applications can be downloaded from our websites. **Musicians must submit a complete application with sample audio recordings even if you have appeared at the festival in the past** because our selection committee is different each year. Ideally there should be three to five song tracks in the style you will present at the Festival. Once an application is received, it will be reviewed, and you will receive confirmation of acceptance into the festival by mid-June, 2022.

You may submit the application along with three to five sample tracks electronically (high-quality .mp3s) to tumbleweedsubmissions@gmail.com, or by US mail or land carrier (CD or thumb drive) by April 20, 2022. We're not looking for highly polished audition tracks – your simple living room recording will be fine, and is preferable to a heavily-produced and augmented studio track that *doesn't* sound like you at a festival.

Please include a biography, a press kit, and professional-quality photos if available. In addition, please list all band member names.

Tumbleweed is produced entirely by volunteers, with cooperation from our co-sponsor the City of Richland and various local and regional supporters. Please read the attached performer policy, which should answer questions about performer selection, performance recordings, and other details.

For the part of our festival that will be online, we're asking for pre-recorded performances from you, of the highest quality possible. To avoid any problems with glitchy internet connections when we present your performances to the world, please use our requirements below for your submissions.

- Performances for the festival: one 10- to 15-minute set per performer. If you perform as more than one entity, then each one may submit a set.
- Deadline for video submissions: July 15th.
- For the flow of your set, begin as you normally would live on stage, followed by your performance, including giving the name of each number before performing it.
- Record your video at the highest resolution possible, up to 4K; we desire at least 1080p if at all possible. Video formats: .mp4 or .mov. Please ask us before sending any other format. If all you can use is a phone or a webcam, please make sure that the phone is in the HORIZONTAL position when you record your performance. (Note that we will review all recorded performances; if we judge that the quality is too low, we reserve the right to not include the performance in the festival. [We'll be quite forgiving]).
- If at all possible, please record your audio to a separate, high-quality file (e.g., .WAV, .mp4/AAC, FLAC, etc.) at the highest sample rate possible; submit this file along with your video file (with its native audio track intact), and we'll take care of the final assembly.

- Please leave at least 5 seconds at the beginning and the ending of your recording that are just silent - this makes editing easier and allows for subsequent removal of ambient sounds, if needed.
- We would love it if you started your set with some short remarks about Tumbleweed, and your feelings about the festival.
- If you are a group who must each record separately from different locations, please do the assembly and editing before sending to us.
- File transfers will be via a link that will be sent to you. Please send an email to tumbleweedsubmissions@gmail.com when you are ready to submit, and we'll send you a link for you to upload your video and audio files.
- When you send the files for your performances, please make sure to send us the address(es) of your own websites (for your merchandise) and tip jar(s), so that we may be sure to include them on your performance screen *and* on a separate Performer Bio page on the festival site that will remain live as long as the festival remains online.

Tumbleweed is produced entirely by volunteers, with cooperation from our co-sponsor the City of Richland and various local and regional supporters. We do not charge admission to this festival and we cannot pay performers, except for those featured in the Saturday evening concert and Sunday evening Contra Dance. However, we do provide performers and volunteers with delicious meals and snacks, and probably can match you with local music-lovers willing to share their homes for a few days. We do provide a travel stipend for out-of-town performers. Additionally, performers may provide CDs or other products to be sold commission-free at the Information Booth. Please read the attached performer policy, which should answer questions about performer selection, travel reimbursement, and other details.

If you have any questions, please call one of our Coordinators: Micki Perry (Live Festival) or David Carson (Virtual Festival element) at the numbers listed below, or send by email to tumbleweedchair@gmail.com.

If accepted, you will receive a preliminary performance confirmation by mid-June. Final confirmations will be sent later. Thank you for your interest. We hope to have your performance (live or recorded) at the 2022 Tumbleweed Music Festival!

The theme of this year's festival is *Dear Friends*. We hope this topic will inspire you to write an original song for the Jane Titland Memorial Songwriting Contest; the songwriting contest application and guidelines are available separately on our websites. *Dear Friends* will also be the theme for the Sunday evening Theme concert.

Sincerely,

David M. Carson, Virtual Festival Coordinator
Tumbleweedchair@gmail.com
 Phone: (509) 539-8090

Micki Perry, Live Festival Coordinator
mickilperry@gmail.com
 Phone: (509) 783-9937 or (509) 947-6735

Tumbleweed Music Festival Performer Policies

General policy: It is the intent of the Tumbleweed Music Festival to present high-quality, diverse music, dance, and instruction. A committee of volunteers selects performers based on the best interest of the festival from artistic, philosophic, programmatic and technical viewpoints. Our festival welcomes all applicants, but traditionally we have featured mostly acoustic acts. Some selection preference is given to local performers, culturally and ethnically diverse performers, and children's music.

Deadline for application this year: Applications must be **received** either via surface mail or land carrier, or electronically (tumbleweedsubmissions@gmail.com) by **April 20, 2022**.

Set Length: Set lengths are 40 minutes for the live festival and 15-20 minutes for the virtual festival.

Saturday Evening concert: Performers for the evening concert are selected from festival applicants.

Audition recordings: Musicians must provide audio recordings of three to five songs typical of your festival performance (electronic submissions: high-quality .mp3s; US mail/land carrier: CD or thumb drive). Living room productions are fine, or you may send a studio CD identifying typical tracks. Basically, we're interested in what you sound like in person, as opposed to heavily-produced and augmented. Audition recordings are not required for dance groups or storytellers. Applying for the festival indicates that we may use audio clips from your audition recordings for promotion and publicity. Physical audition recordings (i.e., CDs or thumb drives) are returned to performers after the festival opens.

Travel Stipend: We will offer a travel stipend as reimbursement for travel expenses, not to exceed \$125."

Contract: All performers will enter into a written agreement with the Three Rivers Folklife Society, the sponsoring organization.

Photo/Video Release: If accepted for performance, you agree to allow your photo and the video of your performance as well as clips from your public social media postings, to be used by 3RFS for publicity or grant application purposes, including traditional radio, television, print media, and our social media accounts.

I agree to the Tumbleweed Music Festival Performer Policies as listed on this page.

Signature

Date

Print Name



**DEADLINE!!
REC'D BY APRIL 20!**

Tumbleweed Music Festival
Begins September 2, 2022

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Performer Application

Performer/Group: _____ # in Group _____

Contact name _____ Address _____

City _____ State _____ Zip _____

Phone (day) _____ (eve) _____ (cell) _____

e-mail _____ Web site _____

Performance description for program (e.g., "Traditional Bluegrass Band"; 32 characters max):

I/we want to perform: live at Howard Amon Park In the virtual portion of the festival Both

NOTE: If "Live," please complete a tech sheet (separate file).

TYPE OF PERFORMANCE			
Music and Spoken Word (check predominant type)			
Singer/songwriter	Bluegrass	Blues	Hispanic/Latin
Folk/Acoustic	Old Time	Jazz	Storyteller
Nautical	Country	Classical	Poet
Celtic	Western	Gospel/Spiritual	Children's music
Other (describe)			
Dance Performance and Workshops (check one)			
Middle Eastern	Hispanic	Clogging	Tap/jazz
Asian	Celtic	Square	Ballet
African	International	Line	Swing
Other (describe)			
Dance Bands and Callers			
Square Contra Cajun Swing Caller	Other (describe)		

Tumbleweed 2022 Performer Application (con't.)

Would you like to present a workshop or panel?

Workshop Title

Workshop Description

Please click this box if you would like to be considered for the free Sunday evening concert with the theme "Dear Friends"

Suggested song (can be a cover or traditional song)

If you have performed at Tumbleweed in the past, which years?

Please include a short (2-3 sentence) bio of your group for the program (separate from the full bio requested above):

What other groups do you play in?

Items being sent (check if yes) CD Bio Promotional materials Photo other (describe):

Social Media: (Facebook, ReverbNation, Instagram, Twitter, etc) – we'd like to promote your performance.

Please list all members of your group, with their instruments:

Concerns, complications or questions? Please describe fully below or on a separate page if longer