



## Tumbleweed Music Festival Begins September 4, 2021

Three Rivers Folklife Society  
P.O. Box 1098, Richland, WA 99352  
[www.3rfs.org/tmf.htm](http://www.3rfs.org/tmf.htm) [www.tumbleweedfest.com](http://www.tumbleweedfest.com) [www.tumbleweedmusicfestival.org](http://www.tumbleweedmusicfestival.org)  
Email: [tumbleweedchair@gmail.com](mailto:tumbleweedchair@gmail.com)

January 2021

Dear Performers,

Three Rivers Folklife Society invites you to apply for the 25th annual Tumbleweed (Virtual) Music Festival. This year's festival will begin on Friday, September 4, 2021 at our festival website, <http://tumbleweedmusicfestival.org>.

Applications can be downloaded from our websites. **Musicians must submit a complete application with sample audio recordings even if you have appeared at the festival in the past** because our selection committee is different each year. Ideally there should be three to five song tracks in the style you will present at the Festival. Once an application is received, it will be reviewed, and you will receive confirmation of acceptance into the festival by mid-June, 2021.

You may submit the application along with three to five sample tracks electronically (high-quality .mp3s) to [tumbleweedsubmissions@gmail.com](mailto:tumbleweedsubmissions@gmail.com), or by US mail or land carrier (CD or thumb drive) by April 20, 2021. We're not looking for highly polished audition tracks – your simple living room recording will be fine, and is preferable to a heavily-produced and augmented studio track that *doesn't* sound like you at a festival.

Please include a biography, a press kit, and professional-quality photos if available.

Tumbleweed is produced entirely by volunteers, with cooperation from our co-sponsor the City of Richland and various local and regional supporters. Please read the attached performer policy, which should answer questions about performer selection, performance recordings, and other details.

As our festival will be online, we're asking for pre-recorded performances from you, of the highest quality possible. To avoid any problems with glitchy internet connections when we present your performances to the world, please use our requirements below for your submissions.

- Performances for the festival: one 10- to 15-minute set per performer. If you perform as more than one entity, then each one may submit a set.
- Deadline for video submissions: July 15<sup>th</sup>.
- For the flow of your set, begin as you normally would live on stage, followed by your performance, including giving the name of each number before performing it.
- Record your video at the highest resolution possible, up to 4K; we desire at least 1080p if at all possible. Video formats: .mp4 or .mov. Please ask us before sending any other format. If all you can use is a phone or a webcam, please make sure that the phone is in the HORIZONTAL position when you record your performance. (Note that we will review all recorded performances; if we judge that the quality is too low, we reserve the right to not include the performance in the festival. [We'll be quite forgiving]).
- If at all possible, please record your audio to a separate, high-quality file (e.g., .WAV, .mp4/AAC, FLAC, etc.) at the highest sample rate possible; submit this file along with your video file (with its native audio track intact), and we'll take care of the final assembly.
- Please leave at least 5 seconds at the beginning and the ending of your recording that are just silent - this makes editing easier and allows for subsequent removal of ambient sounds, if needed.
- We would love it if you started your set with some short remarks about Tumbleweed, and your feelings about the festival.

- If you are a group who must each record separately from different locations, please do the assembly and editing before sending to us.
- File transfers will be via the Tumbleweed Dropbox or Google Drive. Please send an email to [tumbleweedsubmissions@gmail.com](mailto:tumbleweedsubmissions@gmail.com) when you are ready to submit, and we'll send you a link for you to upload your video and audio files.
- When you send the files for your performances, please make sure to send us the address(es) of your own websites (for your merchandise) and tip jar(s), so that we may be sure to include them on your performance screen *and* on a separate Performer Bio page on the festival site that will remain live as long as the festival remains online.
- Workshops will be held live on Zoom for the host, a facilitator, and a limited number of direct participants; they will also be live-streamed so that many more people may watch if they desire. Please let us know if you're interested in hosting a virtual workshop.

We look forward to seeing the wonderful performances you will surely send us! If you have any questions, please call me at (509) 539-8090, or send by email to [tumbleweedchair@gmail.com](mailto:tumbleweedchair@gmail.com).

If accepted, you will receive a preliminary performance confirmation by mid-June. Final confirmations will be sent later. Thank you for your interest. We hope to present you at the 2021 Tumbleweed Virtual Music Festival!

The theme of this year's festival is ***Silver Linings***. We hope this topic will inspire you to write an original song for the Jane Titland Memorial Songwriting Contest; the songwriting contest application and guidelines are available separately on our websites. ***Silver Linings*** will also be the theme for the Sunday evening Theme concert.

Sincerely,

David M. Carson, Festival Coordinator  
[Tumbleweedchair@gmail.com](mailto:Tumbleweedchair@gmail.com)  
Phone: (509) 539-8090

Micki Perry, Program Coordinator  
[mickilperry@gmail.com](mailto:mickilperry@gmail.com)  
Phone: (509) 783-9937 or (509) 947-6735

## Tumbleweed Music Festival Performer Policies

**General policy:** It is the intent of the Tumbleweed Music Festival to present high-quality, diverse music, dance, and instruction. A committee of volunteers selects performers based on the best interest of the festival from artistic, philosophic, programmatic and technical viewpoints. Our festival welcomes all applicants, but traditionally we have featured mostly acoustic acts. Some selection preference is given to local performers, culturally and ethnically diverse performers, and children's music.

**Deadline for application this year:** Applications must be **received** either via surface mail or land carrier, or electronically ([tumbleweedsubmissions@gmail.com](mailto:tumbleweedsubmissions@gmail.com)) by **April 20, 2021**.

**Set Length:** Time slots for sets are 10 - 15 minutes; there will be allowances for slight overage due to length of songs.

**Saturday Evening concert:** Performers for the evening concert are selected from festival applicants.

**Audition recordings:** Musicians must provide audio recordings of three to five songs typical of your festival performance (electronic submissions: high-quality .mp3s; US mail/land carrier: CD or thumb drive). Living room productions are fine, or you may send a studio CD identifying typical tracks. Basically, we're interested in what you sound like in person, as opposed to heavily-produced and augmented. Audition recordings are not required for dance groups or storytellers. Applying for the festival indicates that we may use audio clips from your audition recordings for promotion and publicity. Physical audition recordings (i.e., CDs or thumb drives) are returned to performers after the festival opens.

**Contract:** All performers will enter into a written agreement with the Three Rivers Folklife Society, the sponsoring organization.

**Photo/Video Release:** If accepted for performance, you agree to allow videos of your performance for the festival to be used by 3RFS for publicity or grant application purposes, including traditional radio, television, and print media as well as clips from your public social medial postings.

**I agree to the Tumbleweed Music Festival Performer Policies as listed on this page.**

**Signature**

**Date**

**Name**

**Address**

**City**

**State**

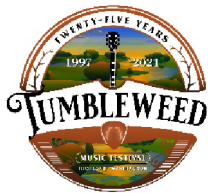
**Zip**

**Country if not US**

**Phone**

**e-mail**

Please include a short (2-3 sentence) bio of your group for the program (separate from the full bio requested above)



**DEADLINE!!  
REC'D BY APRIL 20!**

Tumbleweed Music Festival  
Begins September 4, 2021

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 Email: [tumbleweedchair@gmail.com](mailto:tumbleweedchair@gmail.com)

**Performer Application**

**Performer/Group:** \_\_\_\_\_ # in Group \_\_\_\_\_

Contact person \_\_\_\_\_ Phone (day) \_\_\_\_\_ (eve) \_\_\_\_\_ (cell) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

e-mail \_\_\_\_\_ Web site \_\_\_\_\_

Other Social Media: (Facebook, ReverbNation, Instagram, Twitter) – we’d like to promote your performance.

Performance description for program: \_\_\_\_\_ (e.g., “Traditional Bluegrass Band”; 32 characters max)

TYPE OF PERFORMANCE			
<b>Music and Spoken Word (check predominant type)</b>			
Singer/songwriter	Bluegrass	Blues	Hispanic/Latin
Folk/Acoustic	Old Time	Jazz	Storyteller
Nautical	Country	Classical	Poet
Celtic	Western	Gospel/Spiritual	Children’s music
Other (describe) _____			
<b>Dance Performance and Workshops (check one)</b>			
Middle Eastern	Hispanic	Clogging	Tap/jazz
Asian	Celtic	Square	Ballet
African	International	Line	Swing
Other (describe) _____			
<b>Dance Bands and Callers (check one)</b>			
Square	Contra	Cajun	Swing
			Other (describe) _____

Would you like to present a workshop or panel? \_\_\_\_\_ Title \_\_\_\_\_

Description \_\_\_\_\_

Would you like to be considered for the free Sunday evening concert with the theme "Silver Linings"?

Suggested song (can be a cover or traditional song) \_\_\_\_\_

If you have performed at Tumbleweed in the past, which years? \_\_\_\_\_

What other groups do you play in? \_\_\_\_\_

Items being sent (check if yes)    CD    Bio    Promotional materials    Photo    other (describe) \_\_\_\_\_

At present, pandemic restrictions limit or prevent a live festival in Richland’s Howard Amon Park. Should those restrictions be sufficiently changed, would you be interested in doing a live, in-the-park, on-stage performance to a live audience?    Yes    No

Concerns, complications or questions? Please describe fully below or on a separate page if longer..