



Tumbleweed Music Festival

September 4 - 6, 2020

Three Rivers Folklife Society

P.O. Box 1098, Richland, WA 99352

www.3rfs.org/tmf.htm www.tumbleweedfest.com

Email: tumbleweedchair@gmail.com

Dear Performers,

May 2020

Three Rivers Folklife Society invites you to apply for the 24th annual Tumbleweed Music Festival. This year's festival will be held on Friday, Saturday, and Sunday of Labor Day Weekend, September 4 - 6, 2020 at Howard Amon Park, in Richland, Washington. The park is located on the banks of the Columbia River, close to Richland's downtown, motels, and restaurants. The shady park and nearby Community Center are an ideal venue, and our audiences are always warm, welcoming, enthusiastic, and appreciative.

Daytime activities include free acoustic music on four outdoor stages, an indoor stage for music and dance, and another indoor venue for music. We also offer entertainment for children, an open mic stage, arts and crafts, free workshops, storytelling, jam sessions, a band scramble, a songwriting contest, and a variety of delicious food. The free kickoff concert on Friday evening features the up-and-coming next generation of acoustic performers. A Saturday evening concert in the park and Sunday evening Contra Dance are the only activities for which there are nominal admission charges. The rest of the festival is free to the public.

The theme of this year's festival is *Wind*. We hope this topic will inspire you to write an original song for the songwriting contest. It will also be the theme for a free Sunday evening concert with multiple performers. Perhaps you have an appropriate song to share. The songwriting contest application and guidelines are available on our websites.

Tumbleweed is produced entirely by volunteers, with cooperation from our co-sponsor the City of Richland, and various local and regional supporters. We do not charge admission to this festival, and we cannot pay performers, except for those featured in the Saturday evening concert and Sunday evening Contra Dance. However, we do provide performers and volunteers with delicious meals and snacks at the venue, and probably can match you with local music-lovers willing to share their homes for a few days. We do provide a travel stipend for out-of-town performers. Additionally, performers may provide CDs or other products to be sold commission-free at the Information Booth. Please read the attached performer policy, which should answer questions about performer selection, travel reimbursement, and other details.

Applications can be downloaded from our websites but must be returned with an audition CD by US mail or land carrier, or email with music files by **May 20, 2020**. Please include a biography, a press kit, and professional-quality photos if available. **Musicians must submit a complete application with a recording even if you have appeared at the festival in the past**, because our selection committee is different each year. Ideally, the recordings should be three to five songs in the style you will present at the Festival. We're not looking for highly polished audition pieces – your simple living room recording will be fine, and is preferable to a heavily-produced and augmented studio CD that *doesn't* sound like you at a festival.

If accepted, you will receive a preliminary performance confirmation by mid-June. Final confirmations and hospitality arrangements will be sent later. Thank you for your interest. We hope to see you at the 2020 Tumbleweed Music Festival!

Sincerely,

David M. Carson, Festival Coordinator

Tumbleweedchair@gmail.com

Phone: (509) 539-8090

Micki Perry, Program Coordinator

mickilperry@gmail.com

Phone: (509) 783-9937 or (509) 947-6735

Tumbleweed Music Festival Performer Policies

General policy: It is the intent of the Tumbleweed Music Festival to present diverse, high-quality music and dance. A committee of volunteers selects performers based on the best interest of the festival from artistic, philosophic, programmatic and technical viewpoints. Our festival welcomes all applicants, but traditionally we have featured mostly acoustic acts. Some selection preference is given to local performers, culturally and ethnically diverse performers, and children's music.

Deadline for application this year: Applications must be received via surface mail, land carrier, or via email by **May 20, 2020**. Applications received after the deadline are placed on a waiting list and accepted on a "space available" basis after other applicants are considered. Email a copy of this form, your required audition files, and any PR material to:

tumbleweedsubmissions@gmail.com

Electric instruments and drum kits: We encourage acoustic instrumentation. Amplified instruments and drum kits tend to disrupt sound at other stages. Drum kits also pose time issues for getting on and off stage.

Pre-recorded music: Tumbleweed is a *live* music festival. Musicians performing with "canned" accompaniment will not be accepted. We may be able to accommodate "looping" technology. Dance groups may use pre-recorded music, but need to provide a backup playback unit as not all formats may be playable on our equipment.

Sound support: The festival will provide sound reinforcement, and reserves the right to limit volume levels of on-stage amplifiers.

Set Length and Set-up: Time slots for sets are 40 minutes with 5 minutes between sets for set up and sound check. (That is, a new performance begins every 45 minutes). If you require longer set-up time, it will reduce your performing time. You will be given a 5-minute notice before your 40-minute end time.

Compensation: Compensation for out-of-town performers is limited to a travel stipend, based on distance traveled, and will not exceed \$125 per group (unless we have some very successful fundraising!).

Saturday Evening concert: Performers for the evening concert are selected from festival applicants and receive additional compensation beyond travel expenses.

Audition recordings: Musicians must provide either an audition CD playable on a typical boom box, or MP3 files (via email). We need three to five songs typical of your festival performance. Living room productions are fine or you may send a studio CD identifying typical tracks. Basically, what do you sound like in person, as opposed to heavily-produced and augmented? Recordings are not required for dance groups or storytellers. Applying for the festival indicates that we may use audio clips from your audition recordings for promotion and publicity. Audition CDs are usually returned to performers at the festival, unless they have been sent to radio stations for publicity purposes.

Contract: All performers will enter into a written agreement with the Three Rivers Folklife Society, the sponsoring organization.

Product sales: A staffed festival product sales area at the Info Booth will be available to sell performers' merchandise. The festival provides this service at no charge to the performer. You are welcome to sell product on your own as well, if you wish.

No show policy: If you cannot make your performance, please give us at least 48 hours advance notice.

Photo/Video Release: If accepted for performance, you agree to allow photos and/or videos of your audition recording and/or your participation at the festival to be used by 3RFS for publicity or grant application purposes, including traditional radio, television, and print media as well as clips from your public social medial postings. **I agree to the Tumbleweed Music Festival Performer Policies as listed on this page:**

Signature:



DEADLINE!!
RECEIVED BY MAY 20!

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Performer Application

Performer/Group: _____ # in Group _____

Contact person: _____ Phone (day): _____ (eve) _____ (cell) _____

Address: _____ City: _____ State: _____ Zip: _____

email: _____ Web site: _____

Other Social Media: List on back or attach. (Facebook, ReverbNation, Instagram, Twitter) – we'd like to promote your performance.

Performance description for program: _____

(e.g., "Traditional Bluegrass Band"; 32 characters maximum)

TYPE OF PERFORMANCE			
Music and Spoken Word (select predominant type)			
Singer/songwriter Folk/Acoustic Nautical Celtic	Bluegrass Old Time Country Western	Blues Jazz Classical Gospel/Spiritual	Hispanic/Latin Storyteller Poet Children's music
Other (describe)			
Dance Performance and Workshops (select one)			
Middle Eastern Asian African	Hispanic Celtic International	Clogging Square Line	Tap/Jazz Ballet Swing
Other (describe)			
Dance Bands and Callers (select one)			
Square	Contra	Cajun	Swing
			Other (describe)

SCHEDULING (select all times you are available)			
Friday, 4 Sep (Kickoff Night)	6:30 pm – 10:00 pm		
Saturday, 5 Sep	11:00 am – 1:00 pm	1:00 – 3:00 pm	3:00 – 5:00 pm
	5:00 – 6:30 pm	7:00 – 11:00 pm (concert)	
Sunday, 1 Sep	11:00 am – 1:00 pm	1:00 – 3:00 pm	3:00 – 5:00 pm
	5:00 – 8:00 pm		

Please list any other scheduling considerations (i.e., other acts you perform with; special equipment or set-up, e.g., drum kit, amps)

Would you like to present a workshop or panel? Title: _____

Description: _____

Would you like to be considered for the free Sunday evening concert with the theme "Wind"?

Yes ___ No ___ Suggested song (can be a cover or traditional song) _____

If you have performed at Tumbleweed in the past, which years? _____

Enclosures: (check if yes) ___ CD ___ Bio ___ Promotional materials ___ Photo ___ other

Concerns, complications or questions? Please describe fully on the bottom or back of this sheet, or attach your comments.



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Technical Information

Please print legibly in dark pen (no pencil) or fill electronically and return this sheet with your application. Attach additional pages as needed. This sheet goes directly to the sound technician and stage/manager/emcee at your stage, so please be complete!

Performer/group _____ # in group _____

We do not supply "back line" equipment (e.g. keyboard, amp, drums). What, if any, are you bringing? _____

Do you have on-stage amps? Y N How many? _____ **We reserve the right to limit stage volume!**

What is the total number of channels you use (including 1 channel per amp)? _____

Number of festival-provided vocal mics needed _____ Number of festival-provided instrument mics needed _____


Number of direct connections to board (DI box provided by festival) needed _____

Number of direct connections to board for performer-supplied mics or preamps (straight XLR) _____

Two monitors standard at most stages. Do you need more? Y N How many? _____

Do you have prerecorded music? (Dance groups only) Y N What format? _____ **Please bring a backup music player.** What festival-provided stage equipment do you need? **Please draw your stage set-up. Use Item letters for clarity.**

Item	Quantity
B = Boom mic	
D = Direct-in	
X = Music stand	
E = Elec. plug	
C = Chair	
S = Stool	
M = Monitor	



Audience

Standard set-up time is five minutes, including sound check. Do you need more? _____ How much? _____

Why? _____

Other equipment? _____

Other requests? _____

What, if any, equipment requires on-ground loading? _____

Handicapped access or special assistance? (Please feel free to call or e-mail.) _____

Requests or notes for the sound technician: _____

The following information will be used to develop a brief 3 to 5 sentence profile for our program and emcee announcements. Press kit info may also be used in other advertising formats.

Performer Name	Instrument(s)	Please provide your brief musical profile for our program and emcees.