



Tumbleweed Music Festival
August 31, September 1-2, 2018
Three Rivers Folklife Society
P.O. Box 1098, Richland, WA 99352
www.3rfs.org/tmf.htm
Email: Tumbleweedchair@gmail.com

Tumbleweed Songwriting Contest

December 2017

Dear Songwriters,

The Three Rivers Folklife Society is hosting the Jane Titland Memorial Songwriting Contest in conjunction with the 2018 Tumbleweed Music Festival, in Richland, Washington, on Labor Day weekend. Each year's contest features a new song topic. This year the topic will be "*Roots.*" Applications must be received by mail or land carrier by **April 22, 2018.**

Contest entrants need not be festival participants. Preliminary judging will be conducted in May and June, and ten finalists and three alternates will be notified by early July. The finalists will perform their entries for a panel of judges at the festival on Saturday, September 1st. The top three winners will receive prizes and there will also be a people's choice award.

- First place will receive \$300 and the 2018 Tumbleweed Songwriting Contest trophy. The winning song will be featured during the Saturday evening concert.
- Second place will receive \$150.
- Third place will receive \$75.
- People's Choice will receive \$50.

Rules and Procedures:

- Each competing artist or collaborating group may enter one original song in the contest.
- The song must comprise the original lyrics and melody of the writer(s)
- Songs may have been previously recorded.
- The writer(s) must retain all rights to the song.
- Submit recording and lyric sheet as instructed on the attached contest entry form.
- Songs must be performed by the writer(s), though others may perform with the writer(s).
- The submitted recording should be representative of a live performance.
- All decisions of the judging panel are final.
- Finalists must perform their songs at the festival on Saturday afternoon to be considered for a prize.
- The winning writer(s) must be able to perform Saturday at the festival evening concert.
- Judging criteria include applicability to the contest topic, song quality, and performance quality.

There's no entry fee, so why not challenge yourself?

Sincerely,

Gene Carbaugh
Festival Coordinator
Email: Tumbleweedchair@gmail.com
Phone: (509) 946-0504

Micki Perry
Program Coordinator
Email: mickilperry@aol.com
Phone: (509) 783-9937 or (509) 947-6735



**DEADLINE!!
REC'D BY APRIL 22!**

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Jane Titland Memorial Songwriting Contest Entry Form

Please enter my/our original song in the 2018 Tumbleweed Music Festival Jane Titland Songwriting Contest, with the theme of "*Roots*."

I am submitting lyrics and a recording of an original song and am a featured artist on the recording. The recording is representative of a live performance of this song. I certify by submission that all writing and publication rights for this song remain solely with me and have not been sold or contractually assigned to any other entity. I understand that all judging decisions are final.

Signature(s) _____ Date _____

Song Title _____

Songwriter(s) _____

Contact Person _____ Phone (day) _____ (eve) _____ (cell) _____

Address _____ City _____ State _____ Zip _____

e-mail _____ Web site _____

Performers in group performing song _____

Have you applied to perform at the 2018 Tumbleweed Music Festival? Yes ___ No ___

Name(s) of festival act(s) that you and/or others performing with you are in _____

Please mail the following items to the festival at the address above by April 22, 2018:

- This form
- Song contest technical information sheet
- Lyric sheet
- Recording (boom box compatible CD) that is representative of live performance. (*Must be separate from the recording you submit with your Tumbleweed performer application.*)

Please label your recording with the songwriter's name and the name of the song. **Don't forget the lyric sheet!** Recordings may be picked up at the festival. Entry in the song contest does not signify a guaranteed performance slot in the Tumbleweed Music Festival but we do urge you to apply for a performance as well.

